

Wyatt To Lead Sophomore Class

The Sophomore class elected their president Tuesday, September 30, 1969. They had a choice of three platforms this year: Involvement, Participation, and Healthy Change. They chose Healthy Change for their platform, and Randy Wyatt to lead the way. I asked Randy what he meant by "Healthy Change," and how he plans to lead it.

"Let's face it," Randy answered, "becoming a co-ed college caused a big change, so I feel many other changes now need to come about."

"For one thing we need more social functions on this campus which will include all groups. I also believe Slipper should be widened to include everyone. Slipper should have a theme and purpose that will pull us all together, no matter what our interests are."

The way things are now, we just aren't together. Group one won't hang around with group two because they have long hair. Group two may not hang around with group one because they have short hair. In other words, I don't want to see our class divided into groups like this. We can all do our own thing where dress is concerned, and still have unity in other areas if we make an effort.

I asked Randy what he thought of the underground newspaper, "The Midnight Cowboy," which has appeared on campus, and he had

this statement to make:

"Though I may not agree with all the points of the underground paper, I was glad to see somebody take an interest in the things that happen on campus. I

think such papers should be published without fear of the administration, or any other group."

In conclusion Randy had this to say: "I realize this is the oldest line in the

world, but I'm serious, any one of my classmates may come and talk to me at any time. If you have a problem, or if you have an idea and you want to talk it over with me, let me know.

I'll be glad to hear you out. I won't say I'll always agree with your ideas, but I'll listen and I'll try to understand. I believe I can satisfy the majority of my class."

THE

COLONNADE

Vol. 45, No. 3

Georgia College At Milledgeville

October 6, 1969

Atlanta Organist To Perform At Georgia College

William Weaver, Orga-



Randy Wyatt

nist-Chairmaster at St. Anne's Church in Atlanta, will perform in an organ recital at Georgia College at Milledgeville on Tuesday, October 7, at 8 p.m.

The program, part of the GC music department's Organ Recital Series, will take place in Russell Auditorium. The public is invited and there will be no admission charge.

The program will include Jean Langlais' Suite Medievale, Chaconne in D Minor by Louis Couperin, Klein Praeludien und Intermezzi by Hermann Schroeder, Handel's Concerto XI in G

Minor, and works by Johann Sebastian Bach and Dietrich Buxtehude.

Weaver, an active recitalist and teacher in addition to his duties at St. Anne's Church, holds a number of positions in professional organizations.

He is president of the Atlanta Music Club, past-dean and a member of the executive committee of the Atlanta Chapter, American Guild of Organists, chairman of the A.G.O.'s Southeastern Region, and a member of the Music Commission of the Episcopal Diocese of Atlanta.

He is also a member of the American Cathedral Organists and Choirmasters Association and a past president of the Georgia Music Teachers association.

Vital Note For Seniors

Students who plan to graduate from Georgia College at Milledgeville in June or in August, 1970 should obtain from the Registrar's Office, 108 Parks Hall, a "Formal Application for Degree" and submit it just as soon as possible. Each year, the printers call upon us

(Cont. on page 8)

Bunting Cites Importance Of New Student Building

President J. Whitney Bunting of Georgia College at Milledgeville said this week that a planned 1.5 million dollar student center can have great impact on his institution's future.

Groundbreaking for the building has been set for October 14.

"Georgia College stands on the threshold of greatness in this year 1969-1970," the college president said. "Where our college will go in the years ahead depends on large part upon what we do today."

"The Provision of needed facilities, such as the College Union Building," he continued, "is a step in the right direction. The college has suffered long without it. It can be a tie that will bind all parts of the community together."

To be constructed on the college's front campus, the building will contain some 42,600 square feet of assignable floor space.

It will house a large student dining area, a faculty dining room, a 4,000 square foot student lounge, listening and study rooms, hobby rooms, offices for student organizations and publications, a large bookstore, and the

campus post office.

The College Union Building will also contain a faculty lounge, building administrative offices, and an art exhibition area.

President Bunting noted, however, that the spirit created on campus by construction of the building could be more important than the facility itself.

"The dedication of a building such as this," he said, "must also serve to dedicate the spirits of all who have an interest in Georgia College to create the best possible performance of which each is capable."

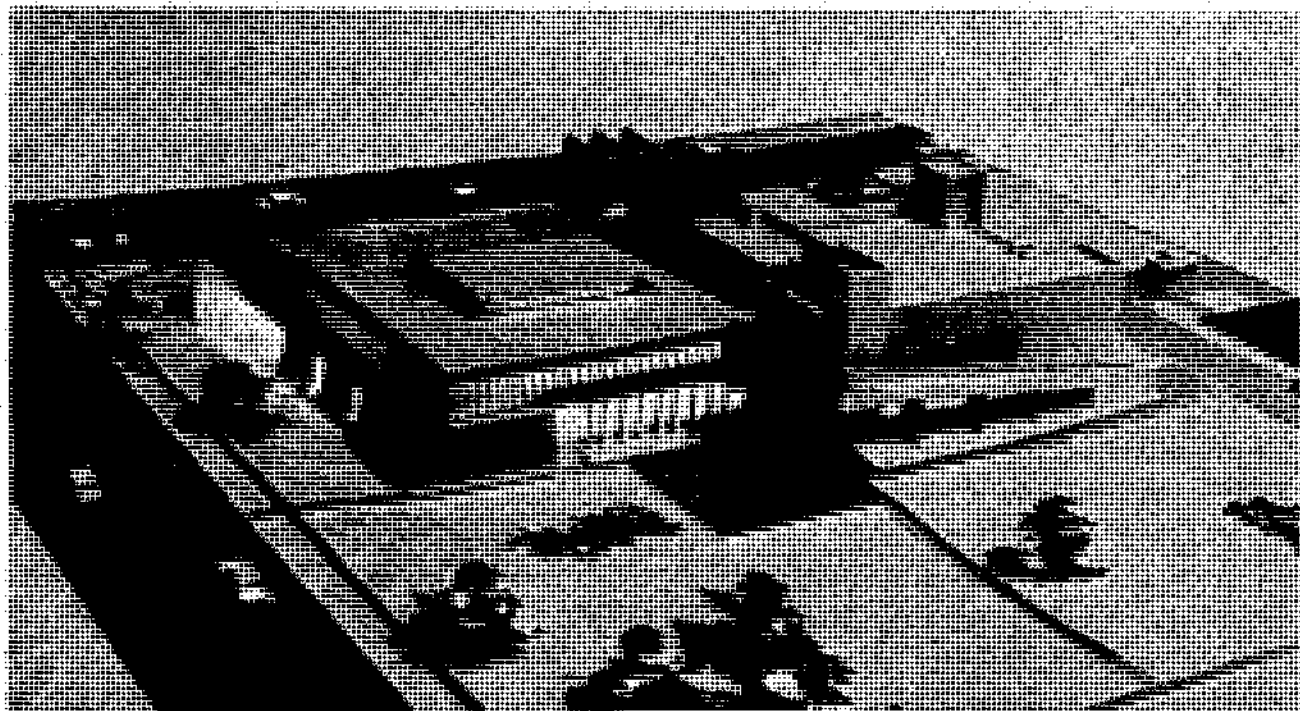
"Facilities, important as they may be, are not the heart, soul and breath of a living college. Only the people within the institution can provide these qualities."

Notice

ATTENTION-ALL STUDENTS

Effective Monday, October 6, 1969 Students Checks will be CASHED in the afternoon instead of the morning. HOURS 1:30-4:00.

Comptroller's Office



New Student Center

Graduate Record Exam-

Examination Dates Announced

PRINCETON, N.J. -Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a \$3.00 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 13, 1969; January 17, February 28, April 25 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be

determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 Bulletin of Information for Candidates. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley, California 94701; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

The Colonnade Georgia College

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David M. Marcum

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Associate Editor
Pat Ellington

"The Paper"-True-False Or Indifferent?

Last week some Georgia College students, faculty and administration received a copy of the first underground newspaper in the history of this institution. The Colonnade staff welcomes "The Paper" as an underground newspaper at Georgia College but feels it is important that the student body realize that this paper is unsigned and therefore that the writers appear to be unwilling to stand behind what they proclaim.

As an anonymous writer collects facts concerning any particularly controversial issue he may find it hard to interview the correct source for fear of identifying himself. This could and often does lead to a newspaper which is not all facts. The first issue of "The Paper" is an excellent example. For instance, in the article of "The Paper" entitled "The Only Thing Permanent is Change" it was stated that there were "official rumors concerning the construction of a new student center." The article continues to expound about the incon-

veniences of the present Student Union. But had that writer talked to the "planners" of the new student center he would have found that groundbreaking ceremonies will be held October 15 and that construction should begin shortly afterwards. He also would have been told that the present S.U. operates as a private business and does not make enough money to break even as is; so how could the hours be lengthened?

To cite another misleading statement, "The Paper" stated that "Lambda Chi Alpha Fraternity has been negotiating with the GC administration for the establishment of a campus chapter." After discussing this with Dr. Bunting, Dean Gettys, and Dean Littleton, who know nothing of such discussion, this statement seems a bit misleading.

Again The Colonnade expresses a welcome to an underground newspaper but warns the students not to believe everything they read--especially when what they read is unsigned.

Guest Editorial

The Tragedy Of Fear

By Eugene Stevenson

The dictionary defines Fear as "A distressing emotion aroused by impending pain, danger, evil, etc., whether real or imagined: The feeling or condition of being afraid."

At one time or another everyone experiences a form that is akin to Fear. It may be expressed as apprehension, consternation, dismay, terror, fright, panic, horror, anxiety, trepidation, and in some contexts even as distrust.

Some Fear may belong to the natural order of things. I shall leave this to the philosophers to debate. But some fears are unnecessary and therefore tragic, and I think that it is to these that Franklin Delano Roosevelt referred when he said, "The only thing we have to fear is Fear itself."

What is it other than Fear that causes students to refrain from challenging ideas expressed in a classroom? Fear that, by so doing, the displeasure of the instructor is incurred and the 'good grade' is thus jeopardized. Starting in elementary school and continuing through high school the teacher and the principal are identified as the images of discipline and authority and this carries over into college.

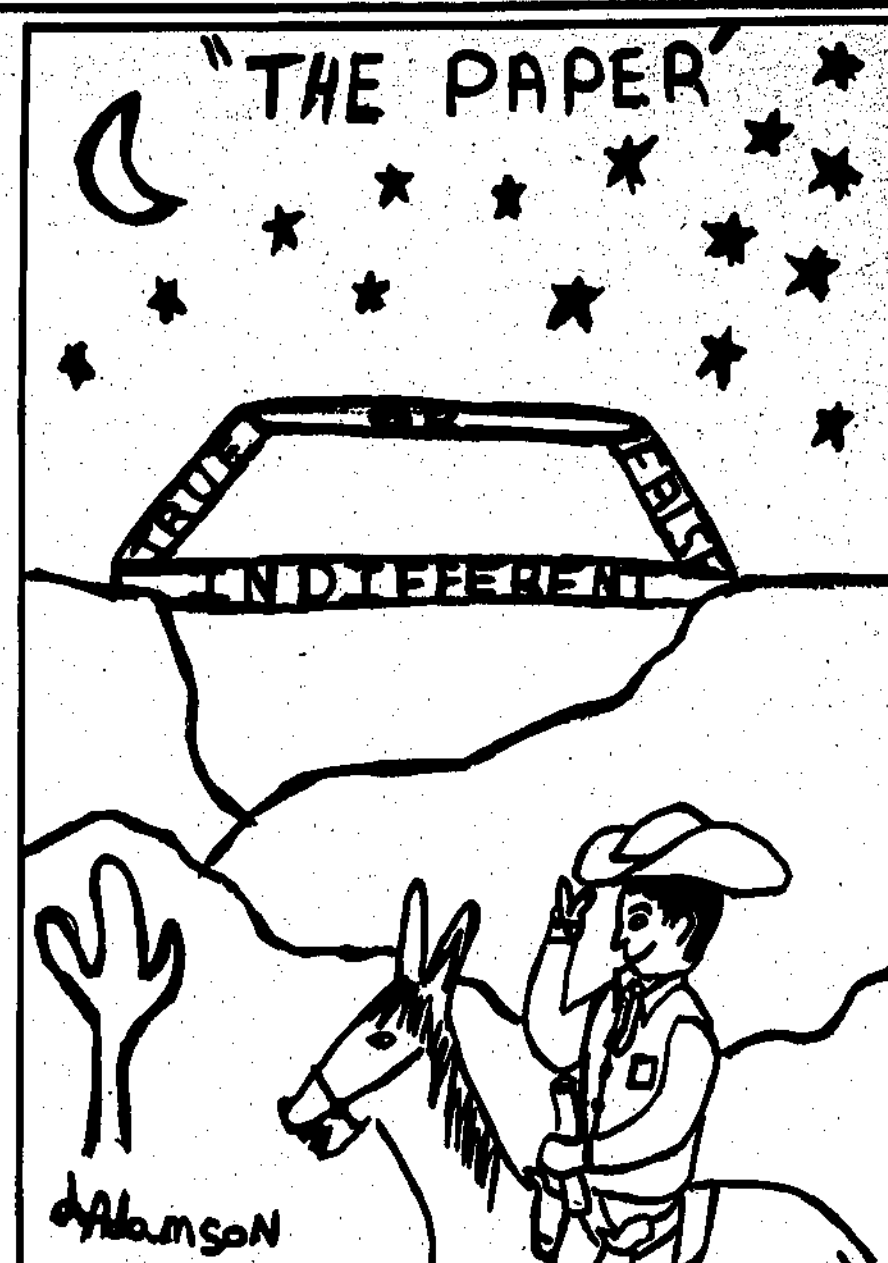
The emergence of an underground newspaper is, in some quarters, explained as the result of a feeling of distrust on the part of its creators toward the editorial policy of the existing college paper. I submit that this explanation is, at least this year, unsubstantiated. I further submit that by the very act of its creation, the exercise of pseudonyms such as, "The Midnight Cowboy," and the "Great Speckled Bird," and the reporting of unfactual information, the underground newspaper owes its birth to the Fear of retaliation. Weather or not that Fear is justified is

a matter of individual interpretation; if it is justified then the fact of the Fear is tragic.

To this writer the editorial policy of the college newspaper is very clear and in my judgment eminently fair. If material submitted for publication is in line with the collective attitude of the board of editors it appears in editorial form or as a feature article. If it fails to meet all editorial criteria it may appear as a letter to the editor and while the original material submitted should be signed, the author may request that his or her name be withheld in the published edition.

Recently there was held an off campus gathering of students and faculty members for the purpose of informal discussion in an effort to generate dialogue and communication. At first there was a certain atmosphere of hesitancy and reservation and yet as time went on people began talking as people on a fairly wide range of ideas. The consensus of opinion was that the session was interesting, meaningful, and that sessions like this are worthy of continuation. Some who were invited were unable to attend due to prior commitments; some who had indicated that they would be there failed to appear. On the part of the latter group there may have been an exercise of caution in terms of being identified as having attended a gathering dedicated to the radical opposition to instituted authority. To these I suggest you prejudice: to these I suggest you may have reacted overcautiously due to a fear of retaliation. If so, such Fear is tragic.

To anyone who is interested let it be known that members of the administration have been approached by stu-



A Tribute

"A teacher affects eternity; he can never tell where his influence stops."

SEENIE COODY COURTNEY was an inspiring and exceptional teacher. Her concern for students was genuine and deep; it manifested itself in actions and in support cheerfully given. Her competence and intellectual capacity were readily recognized by all who knew her. Loved as a person, respected as a teacher, Mrs. Courtney displayed a vitality in all of her many educational endeavors.

Those privileged to work with her and those who studied under her tutelage are richer for the association. Mrs. Courtney's dedication and enthusiastic teaching, nurtured in brevity of time, remain examples of her enduring professional influence.

dents and an invitation has been extended to participate in similar informal discussions with students dedicated to the improvement of conditions at college.

Ideally the composition of such a group would include faculty, administration, and students.

Practically there exists a feeling that such a congress would not form a basis for the free and spontaneous flow of ideas. Such a feeling is indeed unfortunate and would appear

to originate from Fear of being identified with principle and/or the Fear of retaliation. Such is the Tragedy of Fear!

COLONNADE STAFF

Meeting - Monday

6:30 p.m. In Mayfair

The Colonnade

GEORGIA COLLEGE

The Colonnade is published weekly except during examinations and vacations by the students of Georgia College at Milledgeville, Milledgeville, Georgia 31061.

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Advisors Dr. John Sallstrom and Mr. Ralph Hemphill

Editorial Policy-The Colonnade serves as a clearing house for student opinion, provides coverage of activities and features topics of interest to students. Editorial views express those of the editorial staff and do not necessarily represent the opinion of the administration or the student body.

Annual Hike

Class Dismissed Wednesday Afternoon

By Linda Lawson

Well, gang, it's Annual Hike time, and you know what that means. Yeah, well, if you don't know, you really should go and find out. Those who have been in years past know it's an afternoon of sheer fun and cut foolery -- a few hours of just getting away from the wearisome burdens of class and from all the non-sense that accompanies that fore-mentioned nuisance. For those who haven't attended this spectacle before . . . We all meet on front campus at 2:00

(This will be taking place Wednesday, and on that day all classes after 1:00 will not meet. You know the cause has to be pretty good if the administration graciously allows us to skip class time). From front campus we hike in mass to the Baldwin County High School football stadium, where there'll be games, relays, and all sorts of entertainment. This year the main attraction will be the student - faculty competition in "Blubber in the Bag." Then, too, the Se-

nior have planned a stupendous halftime show, which promises to leave all breathless. When everything's finished, we are served a barbecue supper (And we all know that a free supper away from the GC cafeteria is a blessing in itself). By the way, everyone is invited -- scholars, hip people, straight people, rednecks, faculty, even administration -- so be on hand for the fun Wednesday afternoon, beginning at 2:00 on front campus.

Senate Elections

Know Your Candidates

Candidates for the Student Senate have turned in their announcements forms and will be on the ballot Tuesday, October 14. Do you know who is running for the Senate from your district? Do you know whom to elect as your voice in student government? Senate elections will be held on Tuesday, October 14. Run-off elections will be held Wednesday, October 15.

College Theatre

Three Nights With Carlino

The Georgia College Theatre will continue its unusual, but magnificent dramas with the Fall production. Two plays will be presented this quarter, both by Lewis John Carlino. The Brick and The Rose will be presented November 5, and The Exercise on November 6 and 7. Both plays will be in Russell Auditorium at 8 p.m.

The cast for The Brick and The Rose includes John Chatham, Jim Sneary, Vickie Dekle, Gary Cagle, Grace McEntee, John Strickland, Eve Perry, Phil Spivey. The two characters for The Exercise are Jan Nutt, and Massee Bateman. Both plays should prove to be a rewarding experience for those who wish to join us for Three Nights with Carlino.

Dormitory Elections

Leaders To Be Chosen

Permanent House Council officers for the two freshmen dorms -- Bell and Terrell -- will be elected Monday night October 13. A slate of officers, including many of the temporary officers, will be read, plus the floor will be open for any nominations. The girls are urged to nominate anyone they feel will be a competent and dependable officer. There are five offices (President, Vice-President, Secretary, Treasurer, and Chairman of Floor Leaders) to be filled; each

hall individually elects their own floor leader to attend the business side of House Council.

Without weekly CGA meeting this year, House Council's link to the school and campus news and announcements will make it an even more important communication channel or center than ever before.

After the elections the officers are required to maintain the basic 2.0 grade point average. If anyone drops below 2.0, they must resign and another election be held.

Agape Forum On The Draft

Wondering about the new draft proposals? Trying to find out how to qualify as a conscientious objector? Want to know how they determine who will be drafted next?

Would you like to find out

the answers to these questions and many more? Thursday, October 9, Agape is sponsoring a forum that will produce the answers to many of your questions. An organization which is well known to many

on many campuses, Students for a Democratic Society, will be represented at this forum. To find out the pros and cons of the draft, come to Chapel Auditorium at 7:00 p.m. this Thursday; you will not walk away uninformed!

What Kind Of People Join The Colonnade Staff?

Pacifists Gung-Ho Students

Adventure Seekers

Activists

Realistic Students

Peaceful People

AND YOU!



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The

Vogue

HARROLD'S

Harold Shadwell

GC's New Director Of Food Services Interviewed

By Kathy Crowe

Mr. Harold Shadwell became a member of the Georgia College staff as of August 1, 1969. In the two months that he has been with us, Mr. Shadwell has met many students, faculty, administration, and staff. In an interview with the COLONNADE he described his work at Northern Illinois, and his reaction to Georgia College.

Northern Illinois University is a large university with an enrollment of 23,000 students. Its student body comes mainly from Chicago and the surrounding area. These students are, in turn, from the more affluent areas of Chicago. This can be seen in the fact that 2,000 students live in a private dormitory which has its own pool and dining facilities. NIU seemed more of a factory to Mr. Shadwell. Classes were very large. Graduate students quite often taught the smaller divisions of a lecture class. It was possible that you might never even see your professor, much less talk to him.

Mr. Shadwell supervised a dining area that serviced off-campus students, students living in fraternity houses, and students eating at "between meal" times. Most of the dormitories had their own dining facilities. The \$8.5 million plant served three meals a day. It had 102 guest rooms. Besides this job, Mr. Shadwell had a job with a country club as a cook. He did this not only for the extra pay, but for more actual experience in the kitchen.

Illinois is a very flat and

cold state. The main product is corn. There are quite a few differences between Georgia and Illinois. In Illinois the people are almost as cold as the climate in comparison with Georgia. Another big difference is in the standard living and taxes. It costs much more to live in the North than it does in the South. But the pay scale is higher in the North. For example, a union dishwasher makes \$3 an hour. By the way, that union happens to be on strike right now, which makes Mr. Shadwell even more glad he's in the south. Maybe he won't have to wash dishes here.

from the description of NIU, we can easily see what a change Mr. Shadwell has had to make. Currently, he is in the process of revising the kitchen on the business administration end. When this is done, he will be better able to relate his raw food cost to the final product price. Our cafeteria is not subsidized by the state in any manner (in other words, no government peanut butter!) It exists strictly on student fees and money brought in from guests and students buying extra items. Mr. Shadwell feels that the present facilities are not large enough to service the rush periods, which occurs from 8 til the hour until 15 after the hour. Considering the difficulties that are present in our system, Mr. Shadwell feels that the kitchen staff do very well to keep the long lines moving.

When asked about future plans, Mr. Shadwell said he

has many, many ideas which he hopes to install as quickly as possible. Some of these are as follows:

1. To rearrange the present scatter system. This can only be done between quarters because of the movement of electrical wiring involved. Hopefully, when we come back from Christmas holidays, we will find a new arrangement.
2. To increase use of the dining room during between-meal hours. It is open all day. Students and faculty are welcome to come and buy coffee, sweet rolls, and dessert. As more students patronize the dining room then, a more varied selection can be offered.

3. Eventually, the snack bar, from the SU will be moved into the dining hall. This may not happen immediately, but plans for the move are being formulated. Many plans and innovations that Mr. Shadwell has come from student suggestions placed in the Squawk Box in the lobby. Mr. Shadwell responds to 8 to 10 of the signed letters each day. So far he has had good response and he does use suggestions. For instance, the toothpicks now available are a student suggestion.

SEA Serves The Faculty

On September 25, Chapel Hall was the scene of the first faculty meeting of the year and the Student Education Association served cake and punch as a special treat. The members of the Georgia College faculty were greeted at the door by the officers of the Student Education Association. This reception showed the faculty the student's appreciation for them and welcomed them

Foreign Student Finds America Fascinating

By Dodie Williams

Pia Ekenstam of Norrkoping, Sweden, has come to America to realize a dream--the dream of living at an American college for a year to learn of American life. Pia is an experimenter, and she relishes any new experience to learn and grow.

She is a junior, and plans to return to Sweden to attend one of its five universities after this year is over. When asked what her major was, she replied that she didn't have one. In the Swedish educational system, a student does not have a major program, nor does he study more than one subject at a time. Naturally, this isn't the only difference between America and her homeland. The recent cold snaps we've been experiencing don't bother her at all; the weather is usually quite cold in Sweden. She speaks English very well, having studied it in elementary and high school for nine years.

But what brought her here?



Pia Ekenstam of Norrkoping, Sweden

What made a young Swedish woman want to leave her home and come across miles and miles of ocean to a new land for a year? It was her desire to know what America is really all about--this country everyone in Europe has heard so much about--the nation that makes the news--the land that is a happening. America is a land of adventure for Pia, a knowable mystery. She can't really learn all about America in one year; it's too big, too diverse. Even we who are native to her can't ever know all of her--the plains and deserts and swamps and forests and bustling cities and one-horse towns and cotton fields--the snow of Vermont and the scoring beaches of Florida, shocking Haight-Ashbury and serene St. Paul's Cathedral, her busy industries and crowded schools, her Harlem cutthroat gangs and the friendly "Hi neighbor!" hospitality of the deep South. Pia can never know all of this, but in her year she will find her senses with all the living and learning that she can. How strange it seems that one must come from across the world to appreciate the things that we, her own citizens, fail to see every day.

Are you interested in education? If so --- JOIN NOW!!!!

Contact Sandra McCranie (Box 746) or Mary Ann Waller (Box 1024).

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BROWSING WELCOMED

Atlanta Symphony Orchestra Celebrates 25th Anniversary

By Pat Ellington

Robert Shaw Leads The Orchestra

Tuesday, September 30 a press conference with Mr. Robert Shaw, Music Director and Conductor of the Atlanta Symphony Orchestra, was held for college and high school newspaper reporters at the Atlanta Memorial Arts Center. The press conference was filmed by WET.

Mr. Shaw who has been the Conductor of the Atlanta Symphony Orchestra since October, 1967 has had an outstanding career in the music field. Born in 1916 in Red Bluff, California he attended Pomona College to study theology. In his junior year he led the Glee Club in a few rehearsals and by so doing exhibited qualities which led him to the position of assistant conductor before his graduation from college.

After graduation he went to work for Fred Waring and organized Mr. Waring's first Glee Club while training choruses for Billy Rose. Only three years after graduation the Robert Shaw Collegiate Chorale was formed. Two years later in 1943 he received the title of greatest American conductor from the National Association of Composers and Conductors. The following year he received the Guggenheim Fellowship, the first conductor to receive this award.

After World War II Mr. Shaw was the Director of the Choral Department of the Juilliard School of Music. Then he began directing choruses for NBC and RCA Victor. In 1948 he organized the first Robert Shaw Chorale, a group of thirty professional singers who made their debut on network radio. In 1962 the Chorale toured the Soviet Union and in 1964 South America, both sponsored by the State Department. In 1946 Robert Shaw made his debut as an orchestral

conductor but did not accept his first post until 1953 for the San Diego Symphony Orchestra. In 1957 he became Associate Conductor of the Cleveland Orchestra and came to Atlanta in 1967 to be conductor of the Atlanta Symphony Orchestra.

Press Conference Aroused Interest

Preceding the press conference the guests heard a reading of Peter Mennin's Symphony No. 7 and Beethoven's Egmont Overture. Mr. Shaw discussed the pieces later explaining that Peter Mennin is the President of Juilliard School of Music and is a prominent contemporary composer. Mr. Mennin's Symphony No. 7 premiered in Cleveland only two years ago.

In speaking of the members of the Orchestra Mr. Shaw called them "experts with ears tuned acutely to every gradation of intonation from all the instruments."

Mr. Shaw has established the Sunday afternoon performances as informal. When asked why he chose such a move he said, "with the growth of the community and the challenge to democracy if art has value it belongs to all." He expressed the desire to get away from the formal image of the symphony and offer more people the opportunity of enjoying the programs. In order to fulfill this desire the price of tickets for students is \$2.50.

When asked how much time he works during a week Mr. Shaw said he spends from ten to twenty hours for each hour of rehearsal and has five rehearsals a week; but added that each hour spent in concerts represents literally hundreds of hours beforehand.

Mr. Shaw said that this year's program consists

of one third of the pieces written by living American composers, one third English composers of the 20th century and one third Western European classical. By doing this it is hoped that the Symphony will attract young and old audiences.

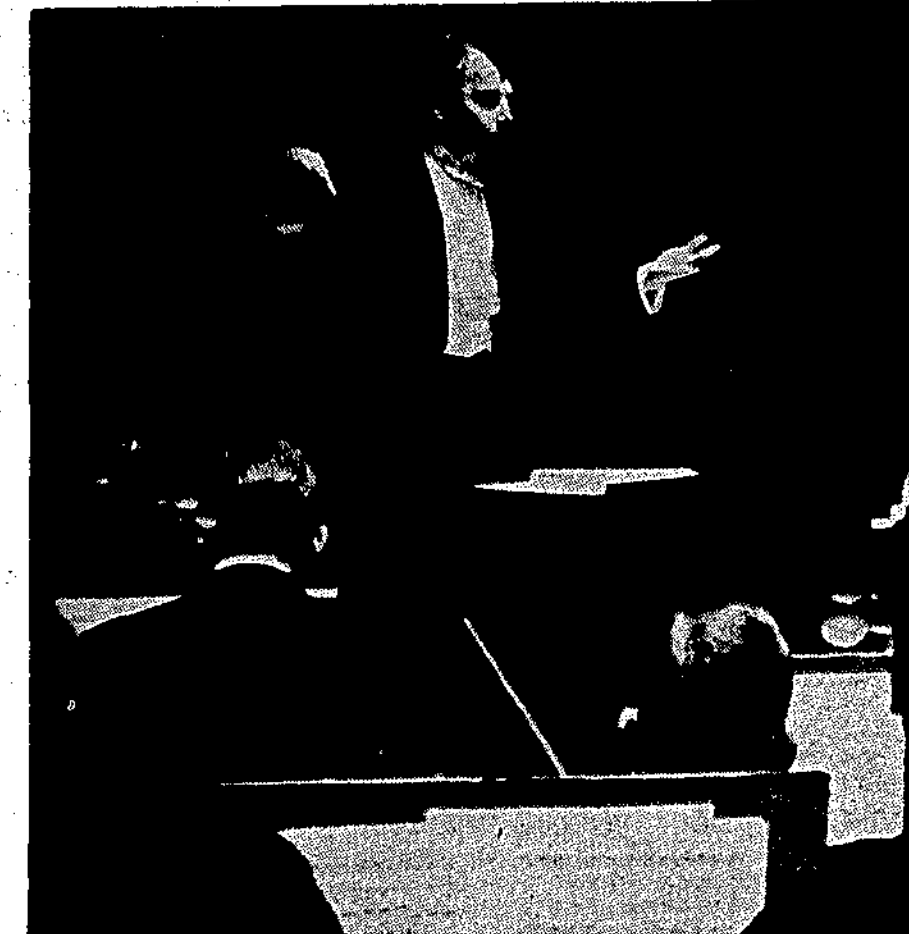
When asked how interest in the Symphony in the north and south compare Mr. Shaw said that now there is not much difference though there used to be. He said they found the audience in Atlanta no different than that in other places; they are proud of their Symphony, their new Symphony Hall and of their past. Of the audiences Mr. Shaw said that the Thursday night audience consists mostly of those with season tickets, the Friday night audience of those who want to hear a particular piece, and the Sunday afternoon of those who come to relax and enjoy the performance.

Arts Center Became A Reality

The Atlanta Memorial Arts Center is a \$13,000,000 complex covering most of a city block and is equivalent to an eight story building. It is financed and operated by the Atlanta Arts Alliance - a merger of the Symphony, High Museum and Atlanta School of Art. The Alliance was formed in 1964 to build a memorial to the 125 Atlantans who died in the Orly crash of 1962. The building at Fifteenth and Peachtree houses the magnificent 1900 seat Symphony Hall, the High Museum galleries and lecture hall and an 800 seat Alliance Theatre, all topped by the Atlanta School of Art.

Orchestra Grows With Atlanta

The Atlanta Symphony, one of the youngest or-



Robert Shaw, conducting the Atlanta Symphony Orchestra.

chestras to achieve national prominence in the past quarter century, was founded in 1945. Five years later the orchestra became one of the twenty-five major symphonic orchestras in the U.S. Now on its 25th Anniversary season the symphony has its first permanent home, the magnificent Symphony Hall at the Atlanta Memorial Arts Center, on historic Peachtree Street in Atlanta.

For the past twenty-two years the Symphony has played over 600 concerts to audiences of 100,000 annually in Atlanta and on tours of the Southeast. These tours have encompassed sixty-three cities in eight states from Virginia to Florida.

The Symphony not only performs classical repertoire in concert but provides the musical accompaniment for ballet, opera, choral works and musical theatre. It also holds Twenty Young People's Concerts annually and televises them on Atlanta's educational television station, WETV. The Orchestra has also held nationwide radio broadcasts on

NBC and has been featured on Voice of America.

The Atlanta Symphony Orchestra's past and present success is a credit to the many who have given it their talent and devotion. In the past twenty-five years Atlanta has been the only city to develop a major orchestra within a radius of 500 miles. In the next 25, under the leadership of Robert Shaw, the Atlanta Symphony Orchestra will certainly become one of the most magnificent ensembles in the world.

1969-70 Season Promising

The 1969-70 season for the Atlanta Symphony Orchestra promises to be one of the best ever performed. The official season began the weekend of September 18, 19, and 21 and will span for thirty-eight weeks.

Some of the pieces to be heard this season are: Roy

(Cont. on page 6)

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SPECIAL THURSDAY

BANANA SPLIT 39¢



The Atlanta Symphony Orchestra in the Symphony Hall of the new Atlanta Memorial Arts Center.

Class Absences

Slight Change From Last Year

By Jacqueline Jones

Few changes have been made in the attendance regulation of Georgia College for the 1969-70 school year.

All upperclassmen are required to attend 75% of all class meetings. As most quarters have fifty class meetings per subject, upperclassmen are allowed twelve absences in a five hour course. Physical Education courses meet approximately twenty hours

per quarter, therefore, five absences would be permitted without penalty. Automatic suspension from class occurs when the limit of absences is exceeded. Freshmen are allowed 15% self-excused absences. Seven classes may be missed in each course before the penalty is incurred. There may be three such absences from a Physical Education course.

An official excuse is needed from the Dean of the College only if an announced quiz is missed. Beginning this quarter, all students on academic probation are allowed the above stated amount of absences, according to their classification.

Vincent To Speak At GC Seminar

Dr. J.F. Vincent, chairman of the chemistry department at Georgia College at Milledgeville, will be the speaker at the first session of the department's 1969-70 Chemistry Seminar.

Dr. Vincent will speak on protein polysaccharides chemistry as it applies to biological systems, a field which he recently studied for two months at the University of London's Institute of Orthopaedics.

The seminar session will begin at 7 p.m. in room 116 Herty Hall.

DEBATE TEAM

Organized By
Young Republicans
Parks 201, 7:30 p.m.
Wed, the 8th

Upperclassmen Elect Dormitory Leaders

The house councils for the upperclassmen dormitories have been elected and are as follows:

Adams: Louise Bell, President; Carol Brandenburg, Vice - President; Kathy Ford, Secretary; Kathy Lawrence, Treasurer; and Beth Stevens, Chairman of Floor Leaders.

Beeson: Larry Powell, President; Stanley Mersey, Vice - President; Richard Davis, Secretary; Greg Hollis, Representative to A-gape; and Steve Blair, Representative to Rec.

Ennis: Randy Wyatt, President; John Ennis, Vice-President; Joe Polhill, Treasurer; Bill Smith, Secretary; and Bill Sherman, Chairman of floor leaders.

Honors Dorm: Becky Denard, President and Bobbie

Roberts, Secretary-Treasurer.

Sanford: Louisa Pallares, President; Mary Kron, Vice-President; Kathy Chappell, Secretary; Eva Whitaker, Treasurer; and Becky Lowery, Chairman of Floor Leaders.

Terrell B and C and Bell Annex: Betty Gober, President; Diane Selph, Vice-President; Mary Carden,

Secretary; Julie Bennett, Treasurer; and Angela Cook, Chairman of Floor Leaders.

Wells: Pat Floyd, President; Linda Stiller, Vice-President; Jackie Dobbins, Secretary; Susan Hobbs, Treasurer; and Carole Williamson, Chairman of Floor Leaders.

House Councils for Bell and Terrell will be elected Monday, October 6th.

Free Admission To Soccer Games Announced

Athletic Director Floyd Anderson has announced that admission to all home soccer games will be free of charge to students, staff and faculty members with ID Cards. For others, the admission charge will be \$1 for adults and 50¢ for those under 16.

What makes Burger Chef good enough to leave home for?

Is it our hamburgers cooked over an open fire?

Our thin, crisp, tender french fries?

Our thick shakes, so thick you can eat them with a spoon?

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South Wayne Street
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Burger Chef
Food good enough to leave home for.

First Win

Colonials Victory By Forfeit

GC's Colonials won their first game by forfeit Saturday. It seems Emory University had a number of ineligible members playing on the team. Emory's coach, Tom Johnson, informed Coach Bosserman and it was agreed to forfeit but to still play a game for experience.

The results of this game

was Emory 3, GC 2. Coach Bosserman was pleased with the team. He said that the mistakes made were mistakes of experience. These can only be ironed out through playing experience, and playing together as a team. Coach Bosserman expects better playing tact from the team as the season progresses.

Vaudeville Night

Are you ready? Vaudeville Night is quickly approaching. What's in store for you -- only the performers know, but it should prove to be a night of laughs and good entertainment.

Keep this date open on

your calendar -- October 15, for that's when Russell Auditorium and Georgia College will see a rebirth of Vaudeville. Due to "drafts", no one will be seated during the last 10 minutes of the show. See ya' there!!

124 W. Hancock St. Sonny & Elaine

Georgia College Sports



The Georgia College Soccer Colonials took a break from practice this week to pose for this team picture. The Colonials are preparing for their first game of the 1969 season, set for Saturday at 2 p.m. on the Baldwin High School field, with Emory University's B-team bringing in the opposition. The team members include (first row, left to right) Claude Powell, Blairsville; Danny Edmonds, Greensboro; Bill Fogarty, Albany; Bobby Kelley, Blairsville; Larry Stevens, Macon; Charles Bryant, Monroe; Lewis Kelley, Blairsville; Richard Hight, Milledgeville; Mike Bryans, Griffin; (second row, left to right) Ralph Goldstein, Caracas, Venezuela; Denny Patton, Blairsville; Tom Rainey, Dahonega; Jim Wildman, Milledgeville; Roy Williams, Brunswick; Bill Bishop, Joanna, S.C.; Ralph Piro, Hawthorne, N.Y.; Jerry Witmeyer, Lancaster, Pa.; Steve Blair, Tucker; and Coach Larry Bosserman. Faculty, staff members and students with ID cards will be admitted to the game free of charge. The admission charge for others will be \$1 for adults and 50 cents for those under 16.

Varsity Letter Winners To Organize Club

Tuesday, September 30, at 7:30 p.m. in room 102 in the H.P.E.R. building, there was a meeting of varsity letter winners for the purpose of planning a student organization. The purpose of this club will rest on the sole purpose of letter winners, actively working together. Georgia College is proud of the 46 letters won by the following GC students:

Doris Floyd, Gymnastics,

Joann Aaron, Gymnastics, Ellen Hicks, Gymnastics, and Harriet Griswell, Gymnastics.

Sandra Lee, Tennis, Hylene Head, Tennis, Bobbie Woodruff, Tennis, and Nancy Hooper, Tennis.

Diane Selph, Gymnastics and Tennis, Pat Granger, Tennis, Ann Wall, Tennis, Robert Stevens, Tennis, Robert Gillian, Tennis, Don Rauscher, Tennis, Larry Thigpen, Tennis, Steve

Blair, Baseball, Jimmy Baynes, Baseball.

Bill Bailey, Golf, Charles Bryant, Soccer and Baseball, James Corbit, Baseball, Bill Fogarty, Soccer and Baseball, Jimmy Wildman, Soccer and Baseball and Mike Bryans, Soccer and Baseball.

Wayne Allen, Baseball, Danny Edmonds, Baseball, Jerry Seymore, Baseball, and Richard Erwin, Baseball.

Bill Bishop, Soccer and Golf, Alberto Cudemus, Soccer, Raphael Goldstein, Soccer, Raymond Jones, Soccer, Bob Smart, Soccer, Billy Cardoza, Golf, and Mike Rountree, Golf.

Athletic Eligibility Standards Approved?

As a result of the Academic Council has been set. It states: In order to be eligible to participate in any

college - sponsored, public athletic activity, a Georgia College student must be free of probation (academic - social). This ruling does not apply to intramurals. Mr. Anderson invites everyone, regardless of skill to come and join one of the many GC teams.

Sports Day

On Saturday, October 11, Sports Day sponsored by Rec will be held. Various events are scheduled for men and women. Activities start at 10:00 and run all day. There is something for everyone! This is class competition -- so come out and support your class! Sign up sheets will be in the dorms. Be sure your name is on one of them. Be watching for more information. See ya' Saturday.

Penny Palmer and Margaret Peebles are in charge of the women's events with Larry Thigpen working with the men.

KAY DEE DISCOUNT

TOWN & COUNTRY SHOPPING CENTER WHERE EVERY ITEM IS DISCOUNTED EVERY DAY Special's For 10-9 Thru 10-15

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| \$1.09 Size EFFERDENT TABLETS 68¢ | 500 Count NORWICH ASPIRIN 69¢ | \$1.00 Size PACQUINS LOTION 47¢ |
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1969 - 70 Fine Arts Calendar

Georgia College at Milledgeville each year offers a varied and interesting selection of plays, musical events, art exhibitions and lectures. These programs are intended not only to augment the education of the college's students but to give area residents an opportunity to participate in the cultural life of the institution.

More complete information on each of the events listed will be issued in advance through the news media. All lectures and musical performances will take place in Russell Auditorium, unless otherwise noted. All art exhibitions will be held in the Gallery of the Porter Fine Arts Building, which is open to the public on weekdays from 8 a.m. to 4 p.m.

SEPTEMBER

Art Exhibition—Selections from the permanent collection of the art department.

- 29 Eloise Wolfersteig, Soprano—An Evening of German Leier, 8 p.m., Porter Auditorium.

OCTOBER

Art Exhibition—"Prints, Plates and Blocks". Original graphics in a variety of media exhibited with the plates, blocks and other materials used in their creation. Includes outstanding woodcuts, lithographs, etchings and serigraphs by Duchamp, Bernard, Ivles, Colescott and others.

- 7 William Weaver, Organist-Choirmaster, St. Anne's Church—Organ Recital Series, 8 p.m.
13 Vic Rous, Coach, Atlanta Chiefs—Lecture, 8 p.m.
21 Dr. Robert F. Wolfersteig, Organ—Faculty recital, 8 p.m.
22 Dr. Sidney Cohen—Lyceum Lecture, 10 a.m.
29 John Stewart, Tenor—Community Concert Association, 8 p.m.

NOVEMBER

Art Exhibition—Works by graduating seniors.

- 5-7 "Tobacco Road", dramatized by Jack Kirkland from the novel by Erskine Caldwell—Georgia College Theatre fall production, 8 p.m.
10 The Lettermen—Pop concert.
11 Raymond Martin, Music Faculty, Agnes Scott College—Organ Recital Series, 8 p.m.
24 Henry Ross, Jr., Piano—Faculty recital, 8 p.m.

DECEMBER

- 13 Georgia College Chorale and Mixed Chorus—Christmas Concert, 8 p.m.

JANUARY

Art Exhibition—"Poetry and Painting". Poems by

Madeline Mason inscribed with imaginative interpretations in water color by Malsby Kimball.

- 13 James Carmichael, University Organist, Mercer University—Organ Recital Series, 8 p.m.
28 The Columbus Boychoir—Community Concert Association, 8 p.m.

FEBRUARY

Art Exhibition—"The Centenaire Suite". Nineteen original lithographs, most in color and most signed. Included are works by Picasso, Miro, Braque, Chagall, Leder, Derain and others.

- 3 Egbert Ennulat, Music Faculty, University of Georgia—Organ Recital Series, 8 p.m.
6 Catharine Crozier, Organist—Recital, 8 p.m.
7 Mildred Andrews, Organ Clinician—Choral and Organ Workshop.
7 Dr. Lloyd Pfautsch, Choral Clinician—Choral and Organ Workshop; Concert, 8 p.m.
18-19 "The Cave Dwellers", by William Saroyan—Georgia College Theatre winter production, 8 p.m.

- 23 Fine Arts Week

- 23 "Jules and Jim", directed by Francois Truffaut—Film, 8 p.m.

- 24 Dr. Allen Skei, Clarinet, and Henry Ross, Jr., Piano—Faculty recital, 8 p.m.

MARCH

Art Exhibition—Selections from the permanent collection of the art department.

- 3 Robert Gant, Organ Instructor, State College of Arkansas—Organ Recital Series, 8 p.m.
12 The Romeros, Classical Guitarists—Community Concert Association, 8 p.m.

APRIL

Art Exhibition—"Sculpture—Howard Woody". Sculpture in materials varying from cast bronze and aluminum to polyester resins.

- 8 The Princeton Chamber Orchestra—Community Concert Association, 8 p.m.
22 The Georgia College Chorale and Mixed Chorus—Spring concert, 8 p.m.

MAY

Art Exhibition—Works by graduating seniors.

- 13-15 "The World of Carl Sandburg", by Norman Corwin—Georgia College Theatre spring production, 8 p.m.

GC Salutes

Baldwin County

Georgia College will be among the exhibitors at the

1969 Baldwin County Fair, Oct. 6-11.

Entitled "Georgia College Salutes Baldwin County: Every Citizen Counts," the GC exhibit will center around the college's commitment to provide direct and meaningful services to the people of Baldwin County

Mr. Cheek Announces Testing Center

Georgia College will be a testing center for the Educational Testing Service again in the 1969-70 academic year, according to testing center supervisor Hugh W. Cheek.

Cheek said the Graduate Record Examination will be

administered at the college on October 25, 1969, and on February 28, April 25, and July 11, 1970. Information and application blanks may be obtained in the office of the Dean of the College.

The schedule for the National Teacher Examination calls for tests on November 8, January 31, April 4, and July 18. Application forms for this examination are available in the education department office.

and the surrounding area.

Featured will be photographs of campus cultural and social activity, graphic presentations of the college's growth trends and the impact of these trends on the local economy, and photos and models of proposed new facilities.

A special feature of the exhibit will be a closed circuit television display spotlighting one of the individuals most important to the successful operation of the college and its programs.

Dr. W. Alan Jones, Director of the GC Division of College and Public Services, said information on college cultural and athletic events and community service programs will be distributed to those visiting the exhibit.

Graphics On Display

"Prints, Plates and Blocks," an exhibition of original graphics with the plates, blocks, and other materials used in their creation, will be on display at Georgia College through the month of October.

The exhibition features a selection of outstanding woodcuts, lithographs, etchings, and serigraphs by such artists as Duchamp, Jules, Bernard, Colescott and others.

The objective of the exhibition is to explain visually the essential character of the original print and its many variations, including color.

The works will be on display

in the Gallery of the Porter Fine Arts Building, which is open to the public on weekdays from 8 a.m. to 5 p.m.

NOTE FOR SENIORS

(Cont. from pg. 1)

for an earlier listing of names of graduating seniors so that the printing of diplomas on time may be assured.

Please do not confuse the degree application form with the degree sheet which goes to the Faculty Adviser or Department Chairman. The degree application form is one upon which you tell the college how you wish your name to appear on your diploma and other information related to your actual plans for graduation.